

THE CASCADES

BY SCOTT JOPLIN (1904)

ARRANGED BY E.J. STARK

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP
"RAGTIMEBANDARRANGEMENTS".

THE CASCADES

SCOTT JOPLIN (1904)

ARR: E.J. STARK

FLUTE
♩ = 75
mf

CLARINET IN A
mf

1ST CORNET IN A
mf

2ND CORNET IN A
mf

TROMBONE
mf

DRUM SET
mf

PIANO
mf

VIOLIN 1
♩ = 75
mf

VIOLIN 2
mf

VIOLONCELLO
mf

CONTRABASS
mf

6

FL.

CL.

f *mf*

COR. 1

COR. 2

TBN.

DR.

PNO.

f *mf*

VLN. 1

VLN. 2

f *mf*

VC.

f *mf*

CB.

11

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

mp *mf* *f*

Detailed description: This page of a musical score, numbered 4 at the top left, contains measures 11 through 14. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor. 1, Cor. 2, TBN., DR., PNO., VLN. 1, VLN. 2, VC., and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part begins in measure 11 with a rest, then enters in measure 12 with a melodic line. The clarinet and piano parts have a similar melodic line starting in measure 11. The woodwinds (Cor. 1, Cor. 2, TBN.) play a rhythmic pattern of eighth notes. The piano part has a complex texture with multiple voices. The strings (VLN. 1, VLN. 2, VC., CB.) provide harmonic support with rhythmic patterns. Dynamic markings include *mp*, *mf*, and *f*. The score is written in a standard musical notation style with a clean, professional layout.

15

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

f

f

p

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 15 at the top left and 5 at the top right. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute (FL.) and Clarinet (CL.) parts are in the upper woodwinds, both marked with a forte (*f*) dynamic. The Cor 1 and Cor 2 parts are in the middle woodwinds. The Trombone (TBN.) part is in the lower woodwinds, marked with a piano (*p*) dynamic. The Drums (DR.) part is in the percussion section. The Piano (PNO.) part is in the keyboard section, marked with a forte (*f*) dynamic. The Violin 1 (VLN. 1) and Violin 2 (VLN. 2) parts are in the strings, with VLN. 1 marked with a forte (*f*) dynamic. The Viola (VC.) and Cello (CB.) parts are also in the strings. The score consists of five measures of music, with various dynamics and articulations indicated throughout.

20

1. 2.

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

3.

Detailed description: This is a page of a musical score for a piece titled "The Cascades". The page is numbered "6" in the top left corner. The score begins at measure 20 and is written in the key of A major (three sharps). It features a full orchestral arrangement with the following parts: Flute (FL.), Clarinet (CL.), Cor 1 (COR. 1), Cor 2 (COR. 2), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. The first section (measures 20-22) contains the first ending, and the second section (measures 23-26) contains the second ending. The Flute and Violin 1 parts have melodic lines with slurs and accents. The Clarinet and Violin 2 parts provide harmonic support. The Trombone part has a long note in the second ending. The Drums part has a rhythmic pattern. The Piano part has a complex accompaniment. The Viola and Cello parts have long notes in the second ending. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for Trombone, Viola, and Cello.

25

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a piece titled "The Cascades". The page is numbered 25 at the top left and 7 at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (FL.), Clarinet (CL.), Coriander 1 (COR. 1), Coriander 2 (COR. 2), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The strings play a steady accompaniment with some melodic lines. The woodwinds have more active parts with various articulations and dynamics.

30

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The page is numbered 8 and starts at measure 30. The instruments are arranged in the following order from top to bottom: Flute (FL.), Clarinet (CL.), Cor 1 (COR. 1), Cor 2 (COR. 2), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The woodwinds and strings play active melodic and rhythmic parts, while the brass and piano provide harmonic support. The piano part consists of chords in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes.

35

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1.

2.

f

41

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 10, contains measures 41 through 44. The score is for a large ensemble and includes parts for Flute (FL.), Clarinet (CL.), Cor 1, Cor 2, Tbn., Dr., PNO. (Piano), Vln. 1, Vln. 2, Vc., and Cb. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A double bar line with repeat dots appears at the beginning of measure 42. The piano part features a complex texture with chords and moving lines in both hands. The woodwind and string parts provide harmonic support and melodic movement.

46

FL.

CL.

Cor. 1

Cor. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

Cb.

Detailed description: This page of a musical score, titled 'THE CASCADES', contains measures 46 through 49. The score is arranged for a full orchestra. The instruments and their parts are: Flute (FL.), Clarinet (CL.), Cor. 1, Cor. 2, Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures and arpeggiated figures. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with some slurs and accents.

50

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '12' in the top left corner and '50' at the beginning of the first staff. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music. From top to bottom, the staves are: Flute (FL.), Clarinet (CL.), Cor 1 (COR. 1), Cor 2 (COR. 2), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The Flute, Clarinet, Cor 1, and Violin 1 parts have complex melodic lines with many slurs and ties. The Clarinet and Violin 2 parts have more rhythmic, eighth-note patterns. The Trombone, Viola, and Cello parts have simpler, more harmonic lines. The Piano part provides a rich harmonic accompaniment with chords and arpeggiated figures. The Drums part shows a simple rhythmic pattern with snare and bass drum hits. The Cor 2 part has a few notes in the first two measures before being silent for the remainder of the page.

55

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1.

2.

60

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, page 14, contains measures 60 through 64. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor. 1, Cor. 2, Tbn., Dr., PNO., Vln. 1, Vln. 2, Vc., and Cb. The tempo is marked '60'. The music is in 4/4 time. The Flute and Clarinet parts have rests in measure 60 and enter in measure 61 with eighth-note patterns. The Cor. 1 and Tbn. parts play eighth-note patterns throughout. The Dr. part plays a steady eighth-note pattern. The PNO. part features chords and moving lines in both hands. The Vln. 1 part plays eighth-note patterns, while Vln. 2 plays chords. The Vc. and Cb. parts play eighth-note patterns.

65

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 15 in the top right corner and 65 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (FL.), Clarinet (CL.), Cor 1, Cor 2, Tbn., Dr., PNO. (Piano), Vln. 1, Vln. 2, Vc., and Cb. The music is written in a key with one sharp (F#) and a common time signature. The flute and clarinet parts feature intricate sixteenth-note passages. The piano part consists of chords and arpeggiated figures. The string parts (violins, viola, and cello) provide a rhythmic and harmonic foundation. The woodwinds (cornets and tuba) have more melodic and rhythmic roles.

70

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 16, contains measures 70 through 72. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais 1 (COR. 1), Cor Anglais 2 (COR. 2), and Trombone (TBN.). The percussion section includes Drum (DR.). The piano part (PNO.) is shown in grand staff notation. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#).

73

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1.

2.